|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **DATA** | **8.00****-****8.45** | **8.50****-****9.35** | **9.40****-****10.25** | **10.30****-****11.15** | **11.20****-****12.05** | **12.10****-****12.55** | **13.00****-****13.45** | **13.50****-****14.35** | **14.40****-****15.25** | **15.30****-****16.15** | **16.20****-****17.05** | **17.10****-****17.55** | **18:00****-****18:45** |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** | **12** | **13** |
|  | **19.09** | PP | PP | PP | PP |  |  |  |  |  |  |  |  |  |
|  | **20.09** | NP | NP | NP | NP | NP | NP |  |  |  |  |  |  |  |
|  | **24.10** | NP | NP | NP | NP | NP | NP | NP |  |  |  |  |  |  |
|  | **25.10** | MK | MK | MK | MK | HS | HS | HS |  |  |  |  |  |  |
|  | **21.11** | HS | HS | HS | HS | MK | MK | NP | NP | NP | TP |  |  |  |
|  | **22.11** | PP | PP | PP | PP | MK | MK | MK | MK | TP | TP | TP |  |  |
|  | **19.12** |  |  |  |  |  |  | HS | HS | HS | HS | TP | TP | TP |
|  | **20.12** | MK | MK | MK | MK | HS | HS | HS | HS | HS | HS | HS |  |  |
|  | **30.01** |  |  |  |  |  | TP | TP | TP | MK | MK | MK | NP | NP |
|  | **31.01** | PP | PP | HS | HS | MK | MK | MK | NP | NP |  |  |  |  |

**LEGENDA:**

|  |  |  |
| --- | --- | --- |
| **PRZEDMIOT** | **ŁĄCZNA ILOŚĆ GODZIN** | **NAUCZYCIEL** |
| **PP** | **Podstawy psychologii** | **10** | **Irenka P.** |
| **NP** | **Narzędzia pracy w salonie kosmetycznym** | **20** | **Alicja W.** |
| **MK** | **Materiałoznawstwo kosmetyczne** | **20** | **Alicja W.** |
| **HS** | **Historia stylu** | **20** | **Alicja W.** |
| **TP** | **Teoretyczne podstawy manicure** | **10** | **Alicja W.** |
| **RAZEM:** | **80** |  |